

Online-Publikationen des Stadtarchivs Heilbronn 6

Heilbronner Musikschatz.
Handschrift X/2: RISM [c. 1535]
14. Bass-Stimmbuch

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Online-Publikation des Stadtarchivs Heilbronn

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Heilbronner Musikschatz

Handschrift X/2: RISM [c. 1535]¹⁴

Bass-Stimmbuch

Stadtarchiv Heilbronn

2007

Heilbronner Musikschatz, Handschrift X/2: RISM [c. 1535]¹⁴, Bass-Stimmbuch

Die Handschrift Heilbronner Musikschatz X/2 ist ein Auszug aus dem 3. Teil des Sammeldruckes RISM [c. 1535]¹⁴. Sie enthält 31 Nummern verschiedener Komponisten.

Es ist nur das Bass-Stimmbuch erhalten (vom Druck nur das Diskant-Stimmbuch).

Provenienz: Heilbronner Stadtbibliothek (im Katalog von 1628 erstmals, mit allen 3 Stimmbüchern, nachgewiesen)

Folgende Komponisten werden in der Handschrift namentlich genannt:

Antoine Brumel

Nicolas Craen (Nicolaus Craen)

Loyset Compère

Matthias Greitter (Matthäus Greiter)

Henslein von Cöln (Hänslein von Köln / Hans Oyart)

Johann Heugel (Johann Heygel)

Heinrich Isaac (Heinrich Isaak)

Erasmus Lapidicida (Erasmus Lapidica)

Jacob Obrecht

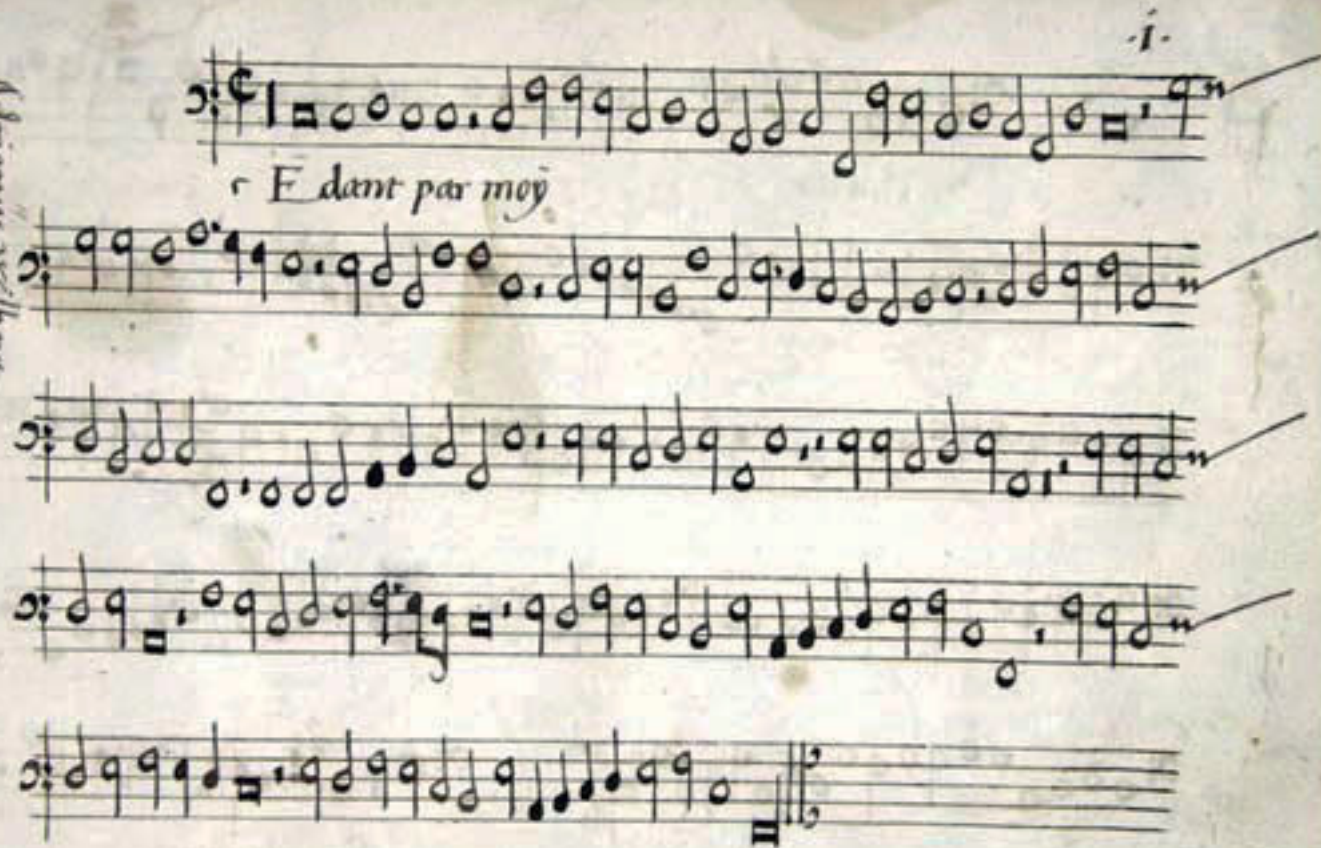
Arnolt Schlick

Ludwig Senfl

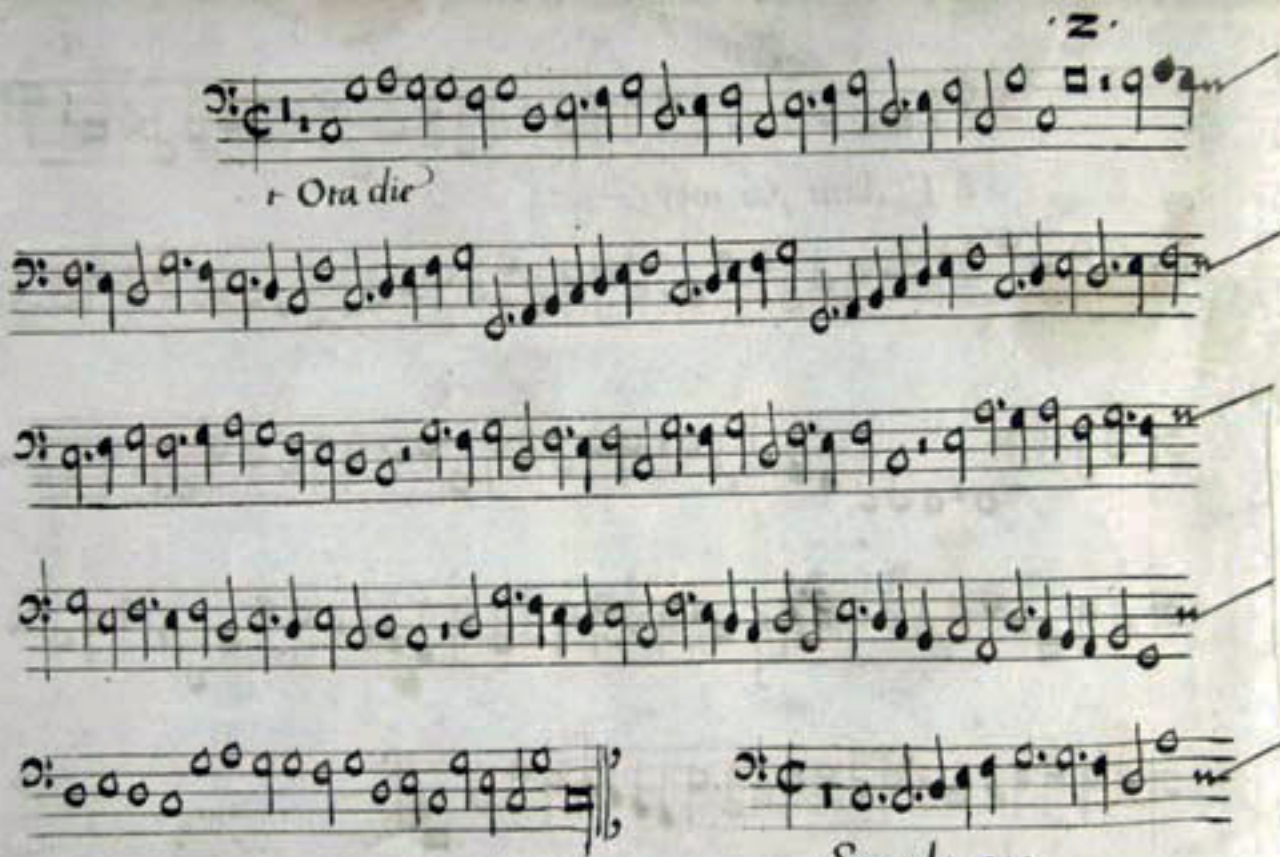
Thomas Sporer

Thiel. Ungewitter (Thelamonius Hungarus?)

Adrianus Wilhant



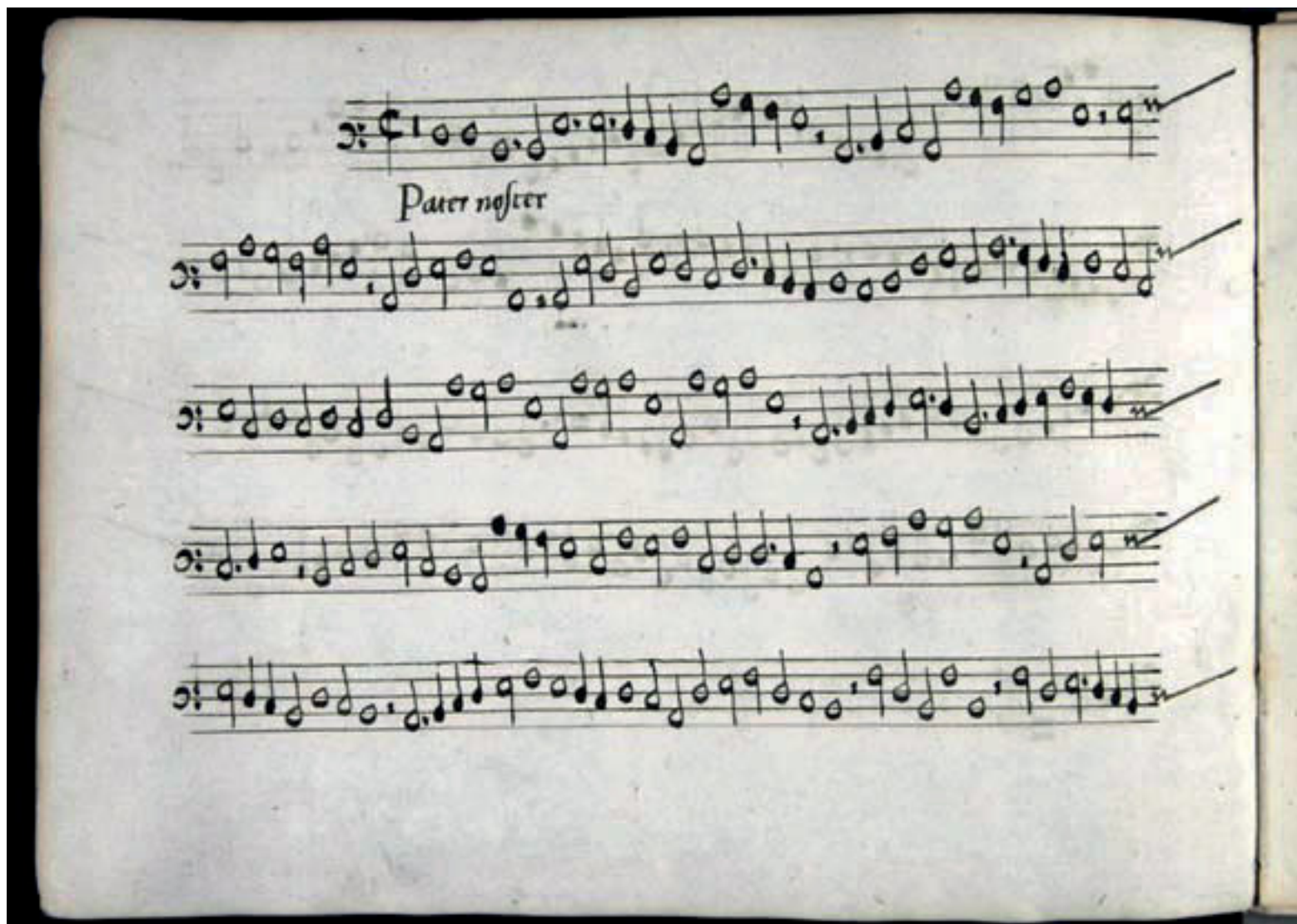
Thomas Spott

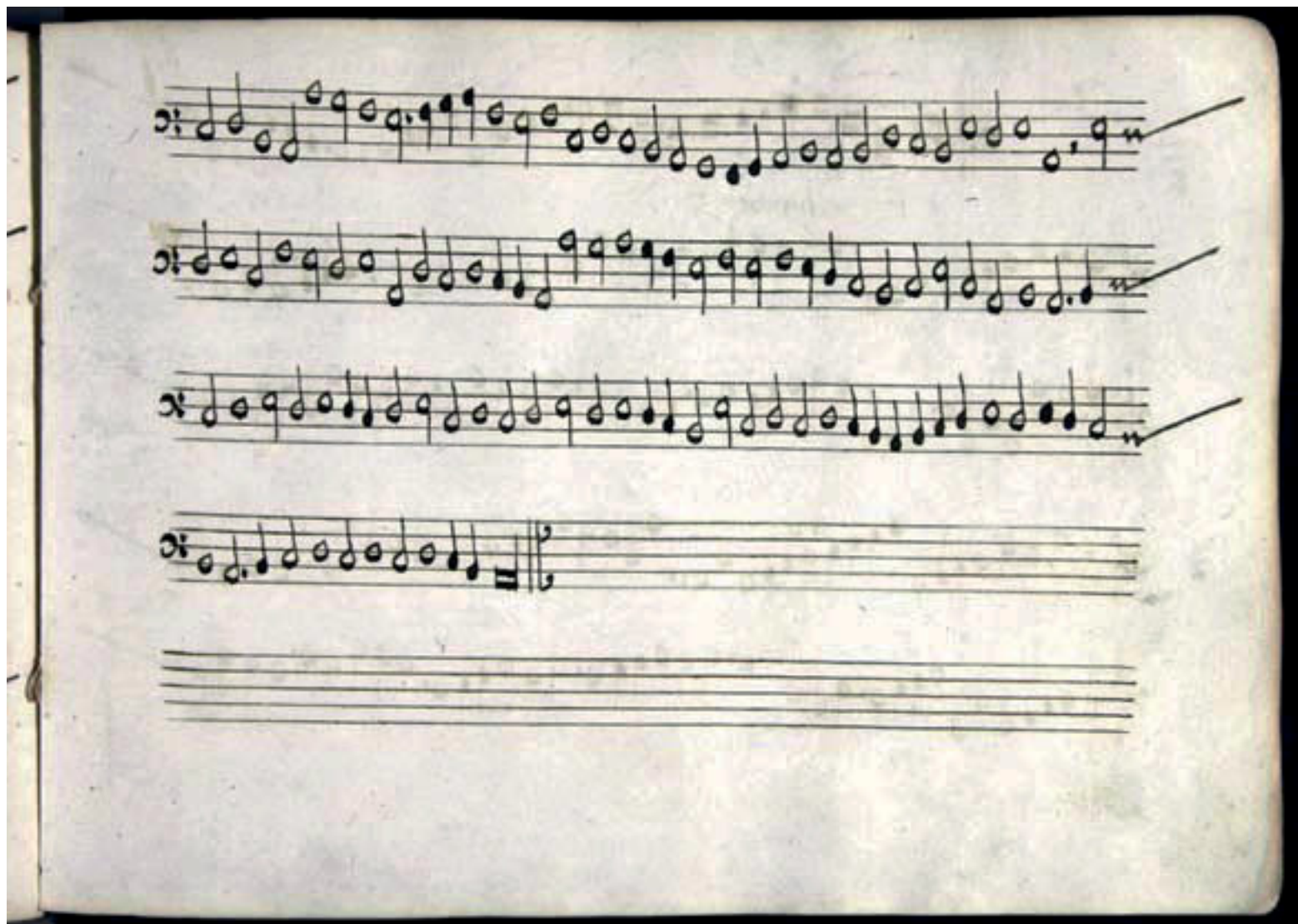




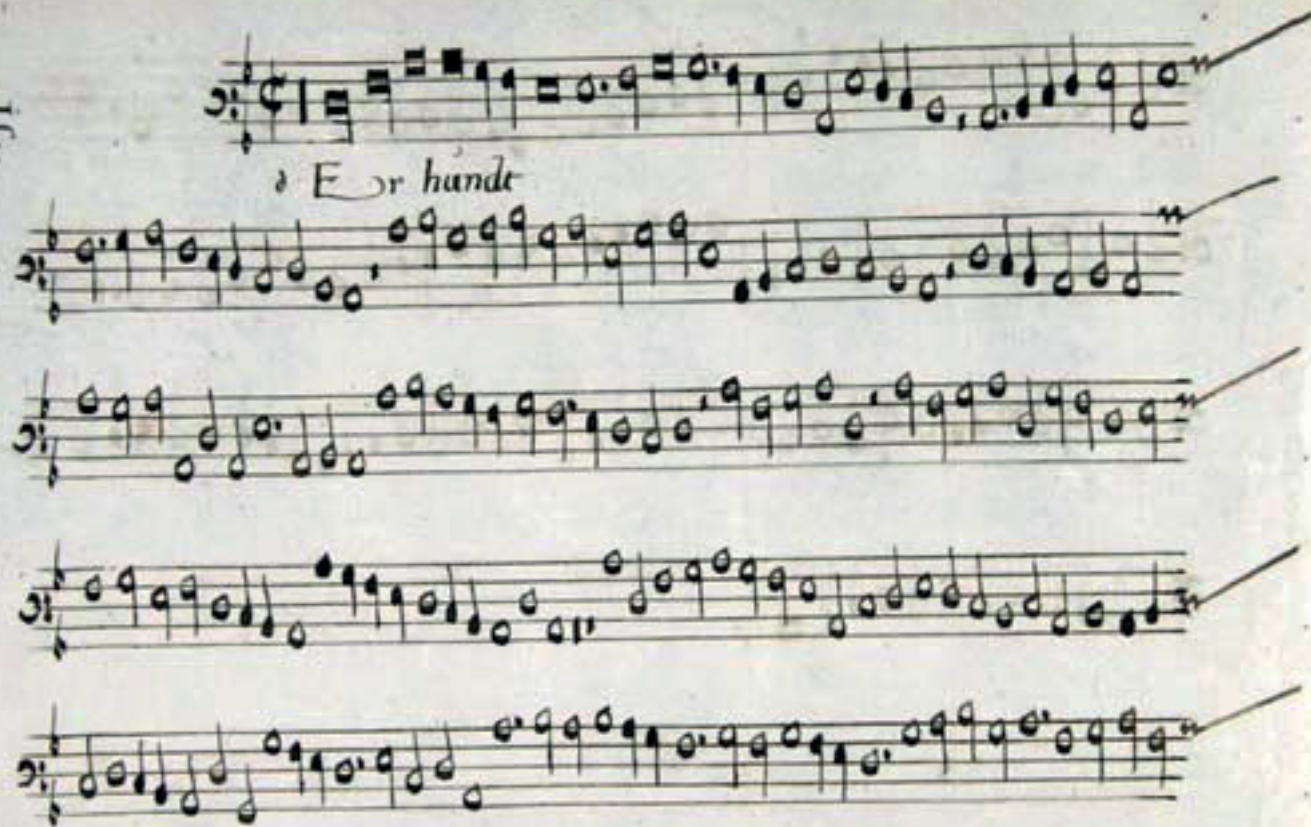




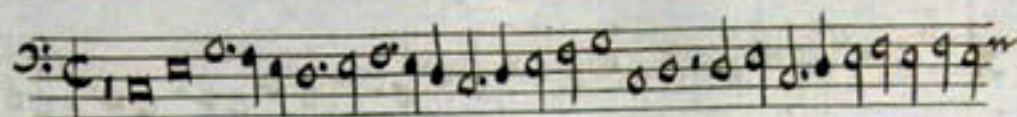




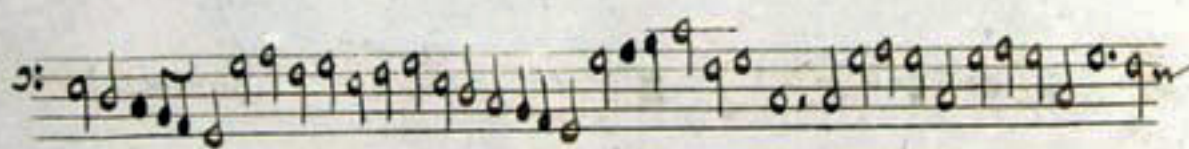
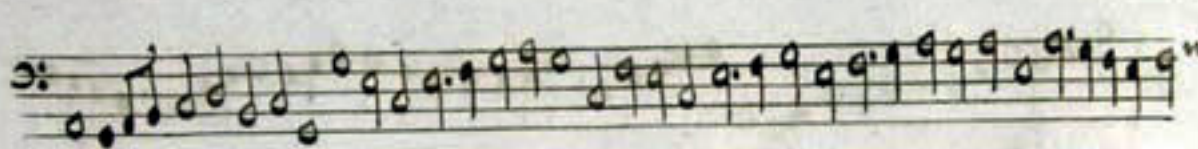
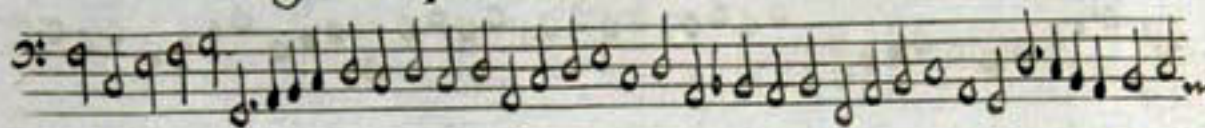
Isaac

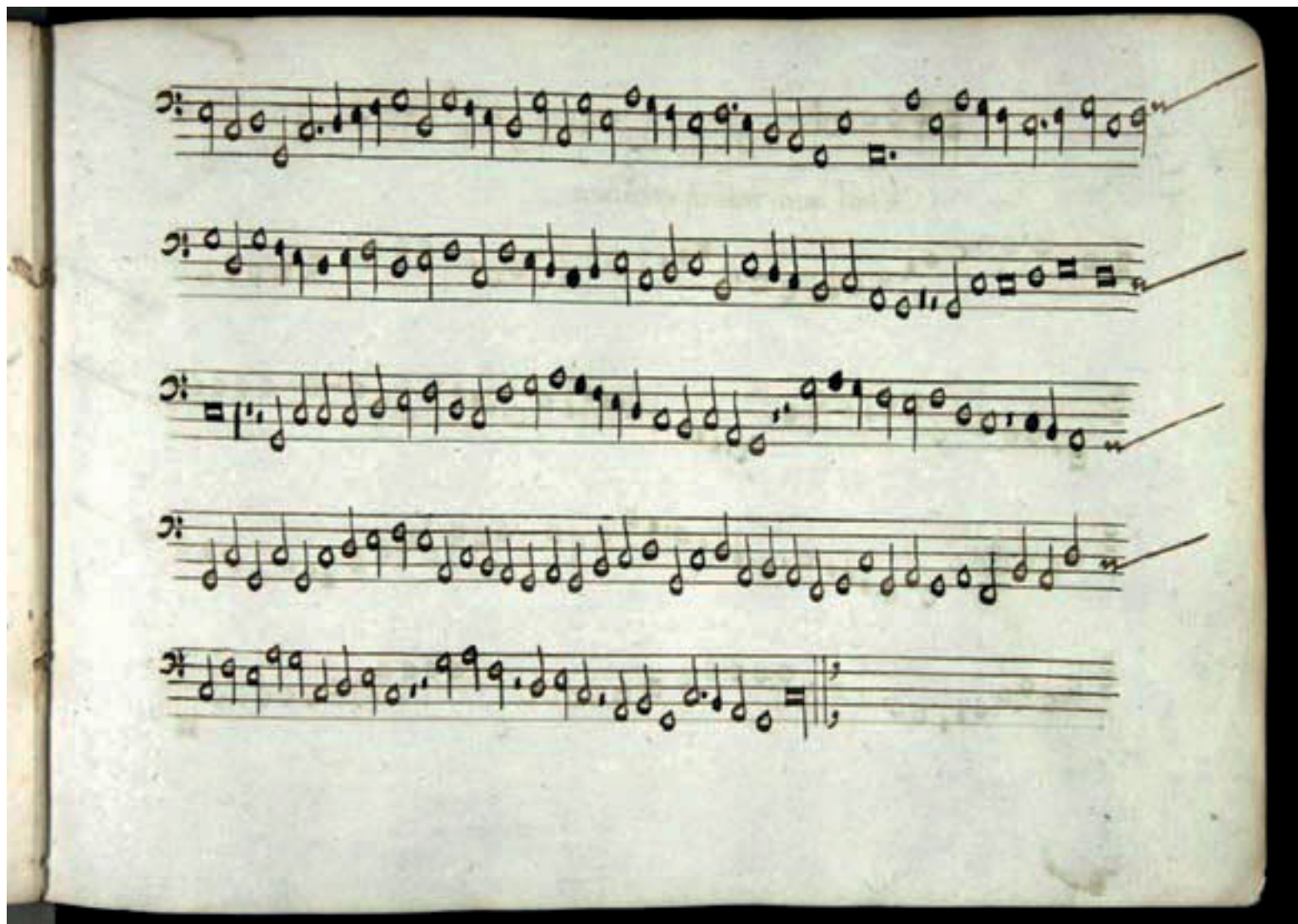






Secunda Pars Cumis





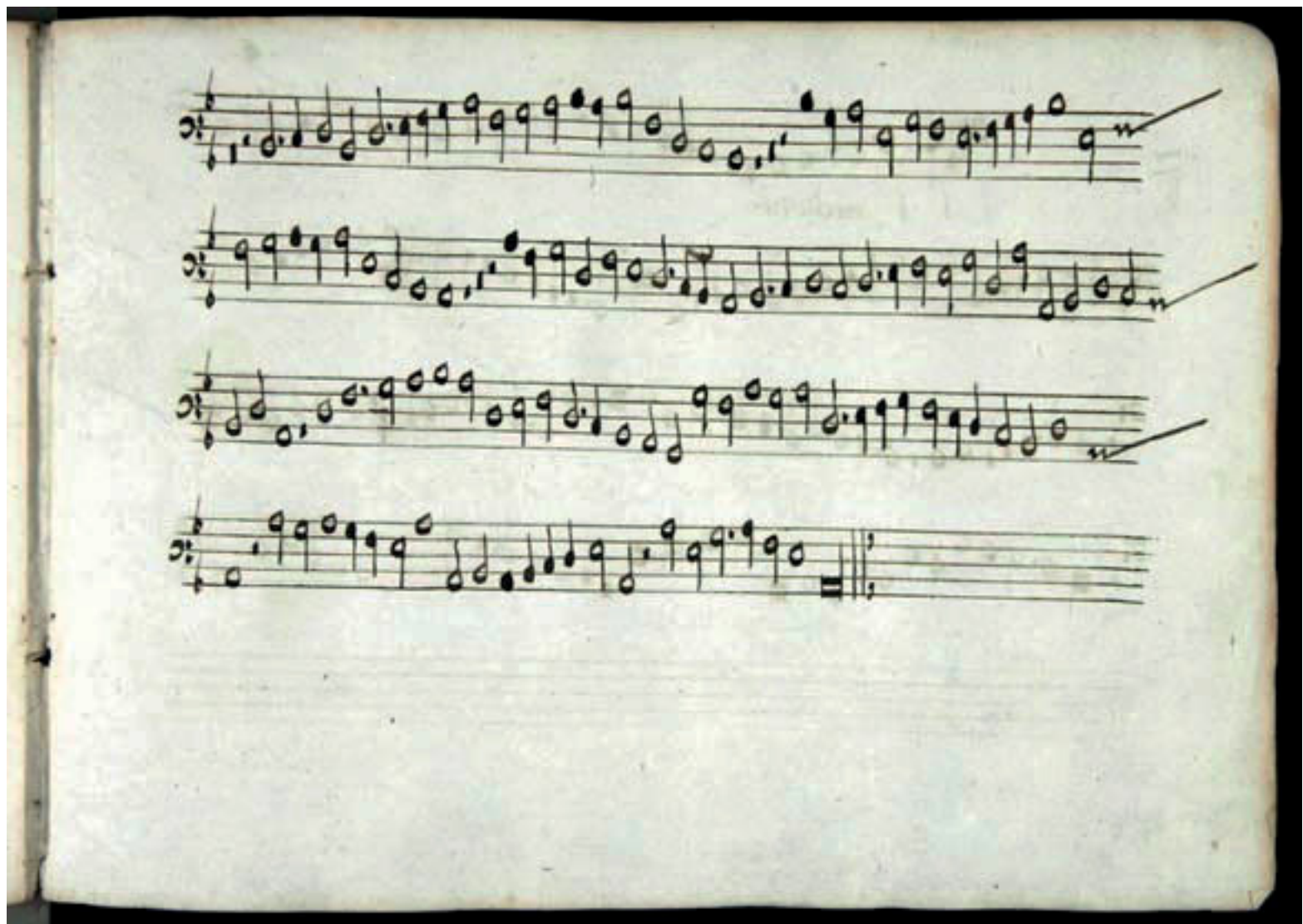
I. Hengel





Obrchr

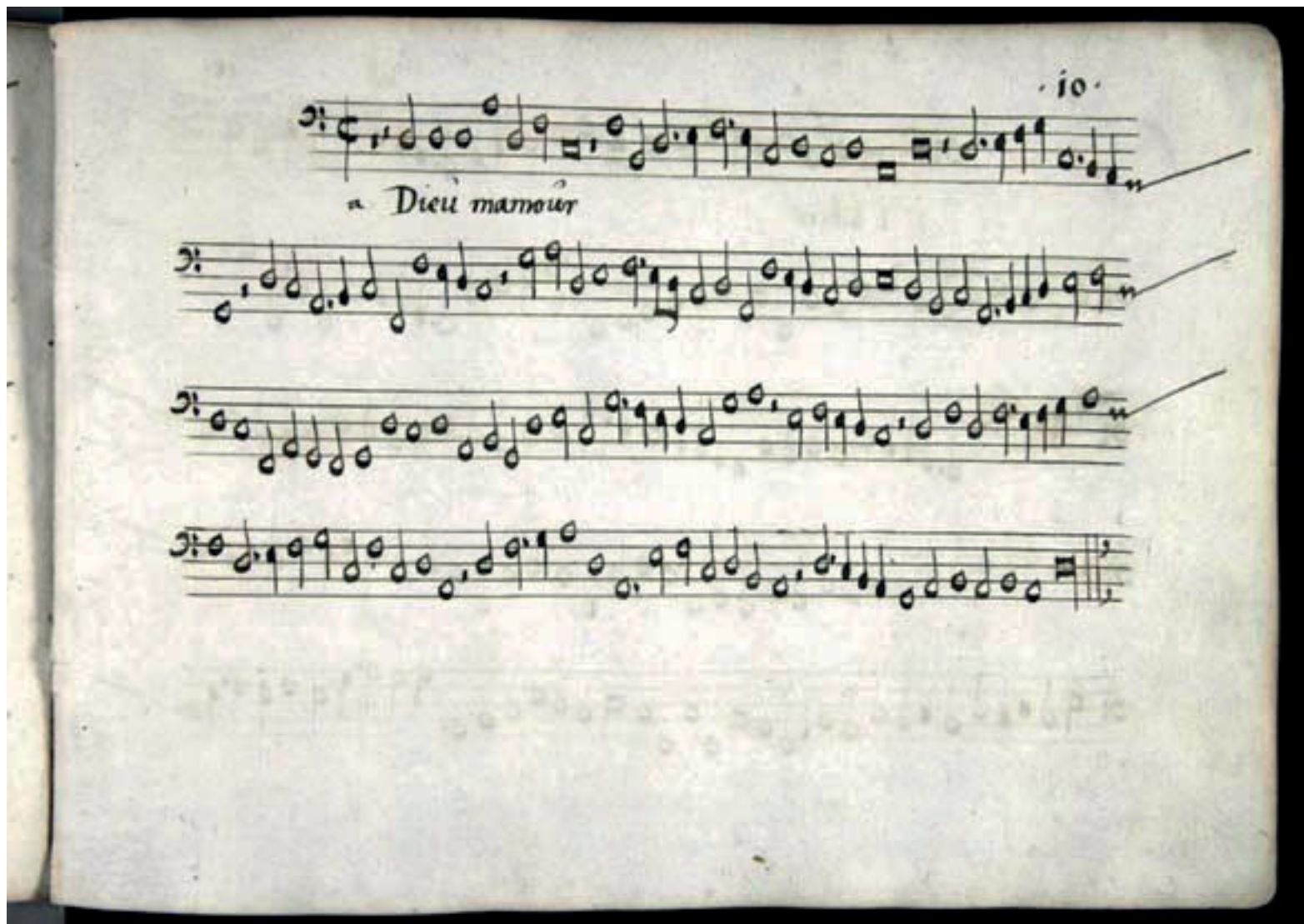




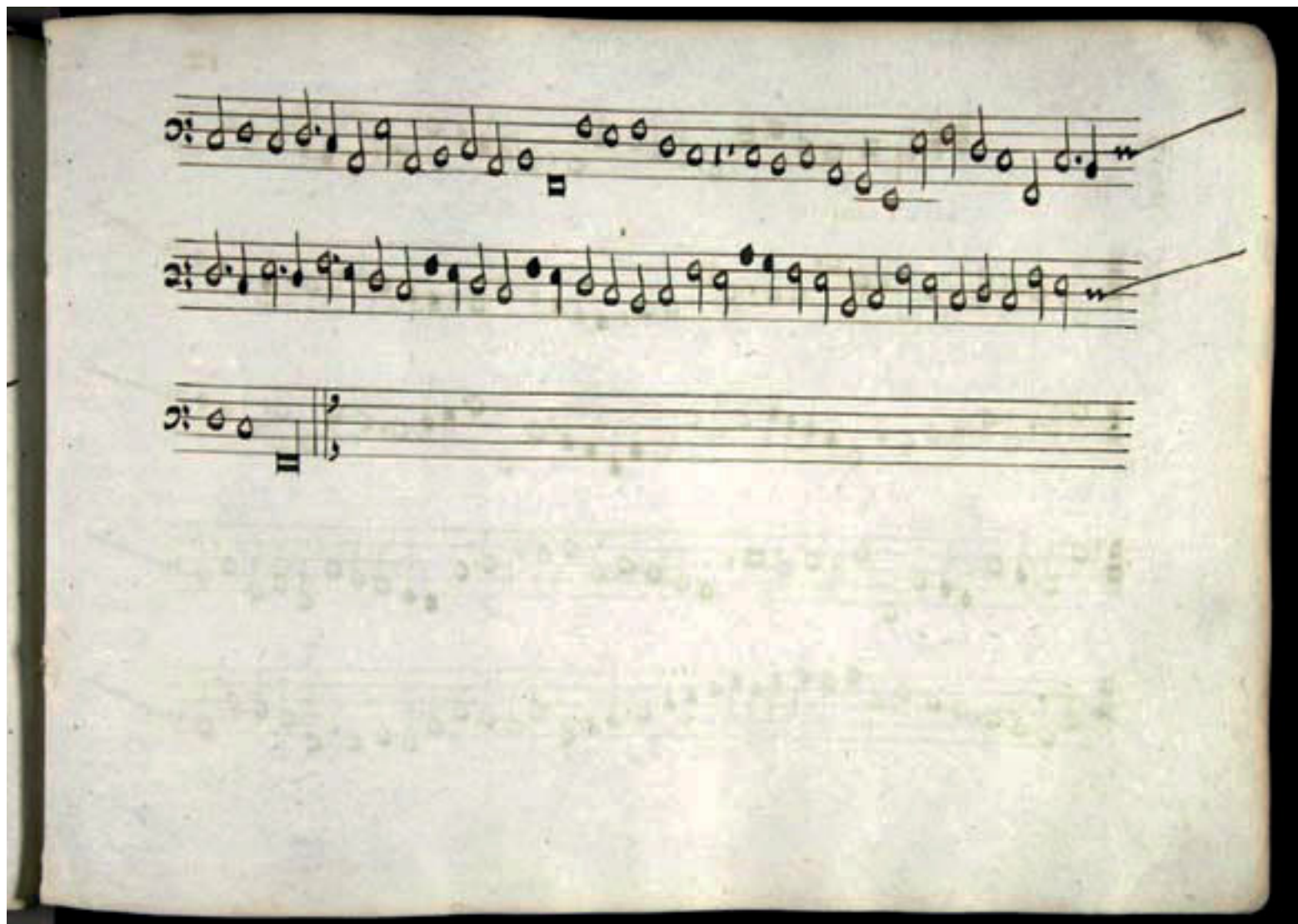
Isaac

Enedictus

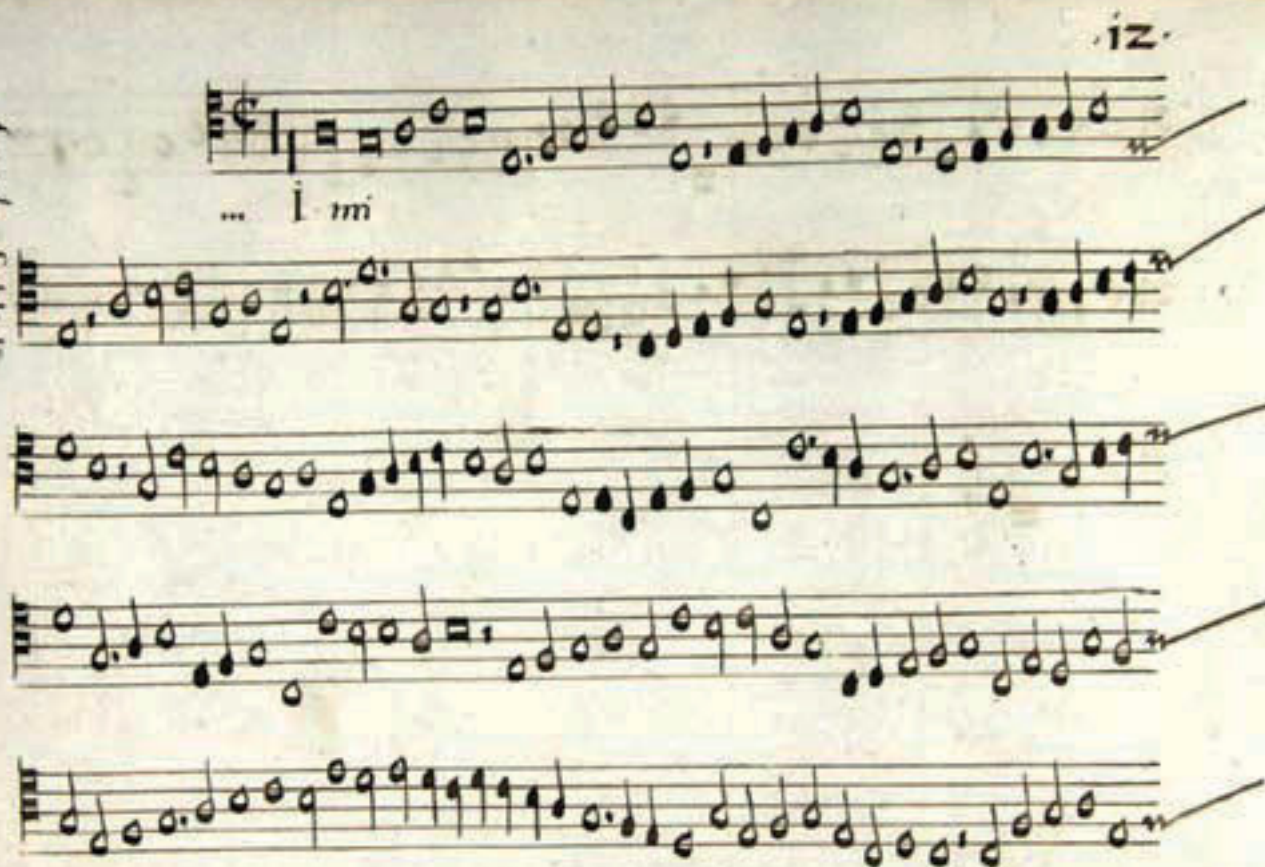


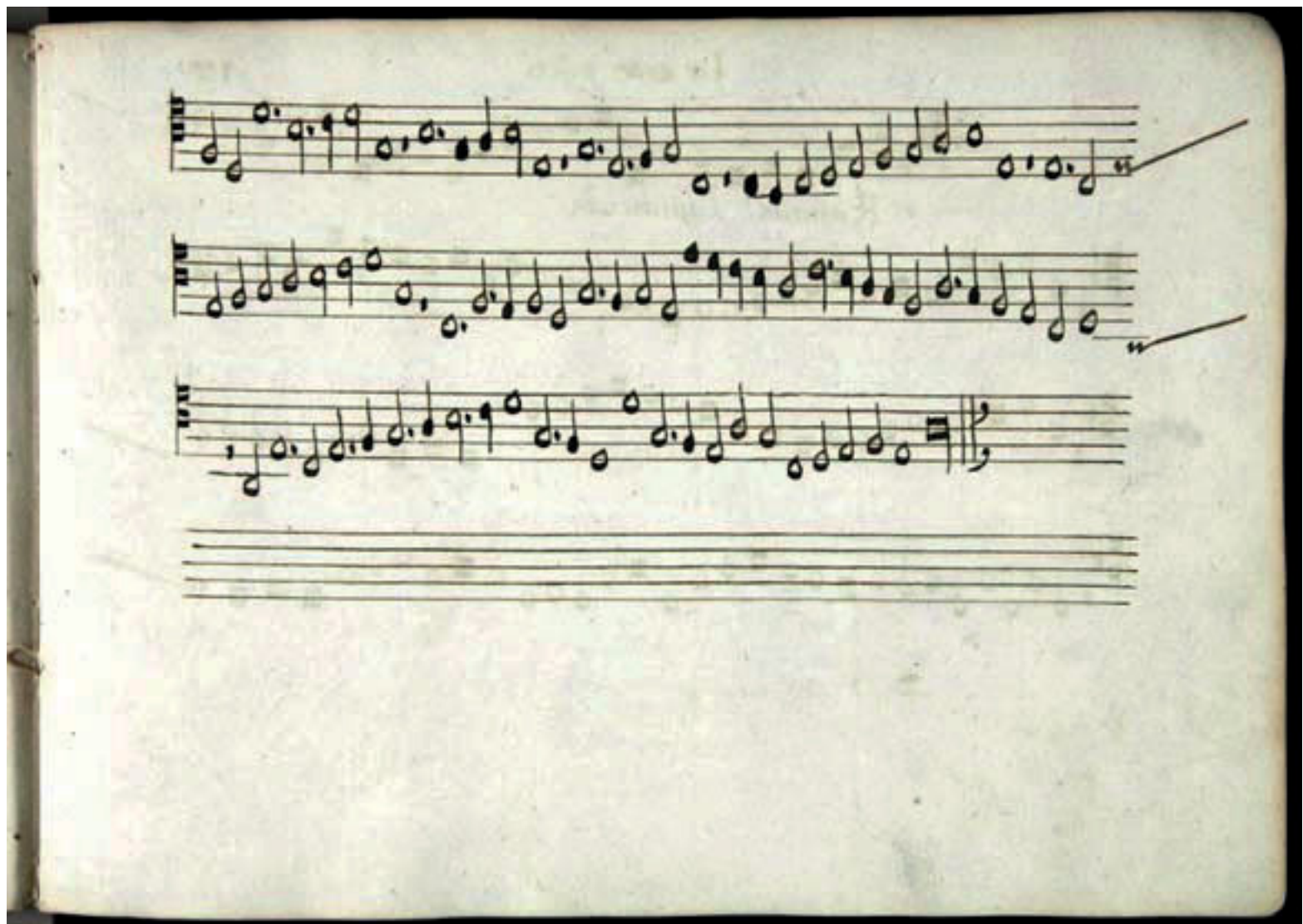






Arnold: Schlick





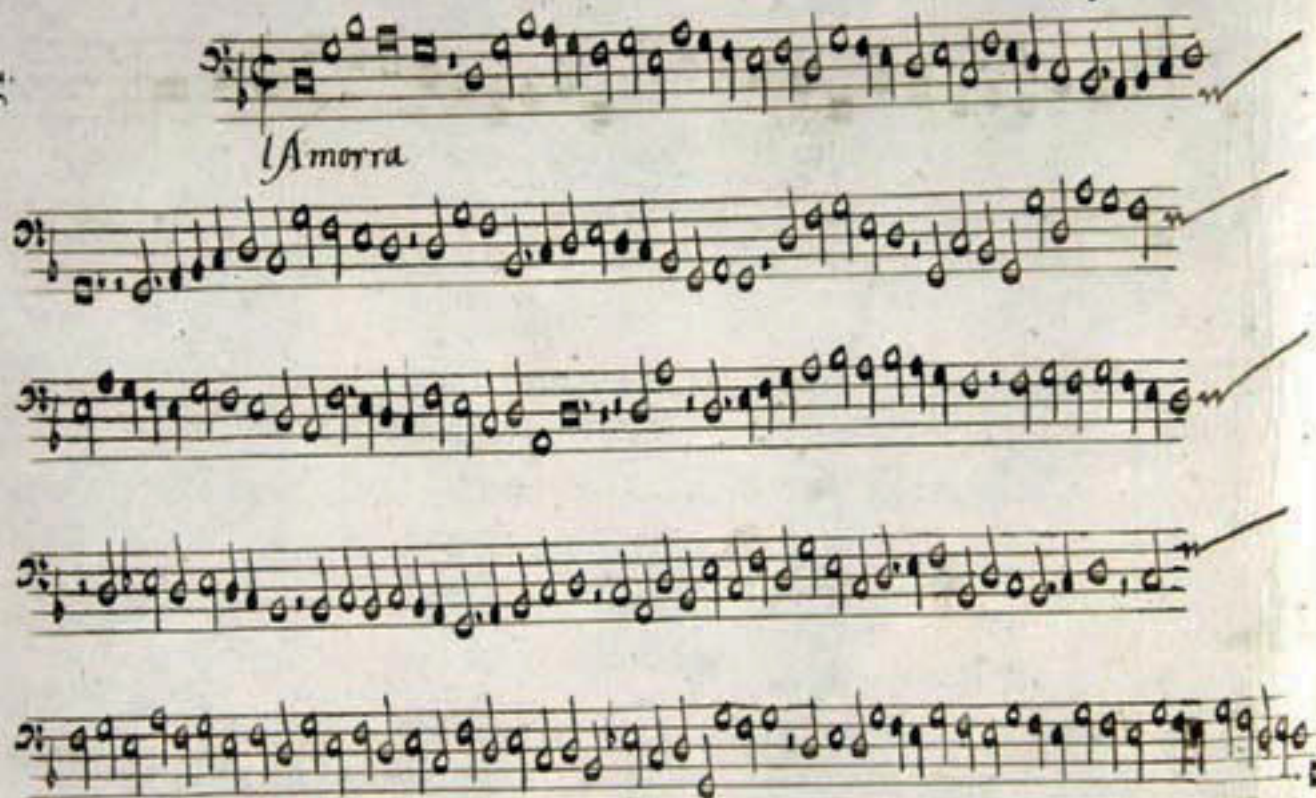




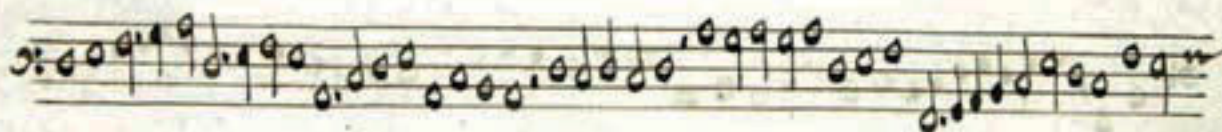
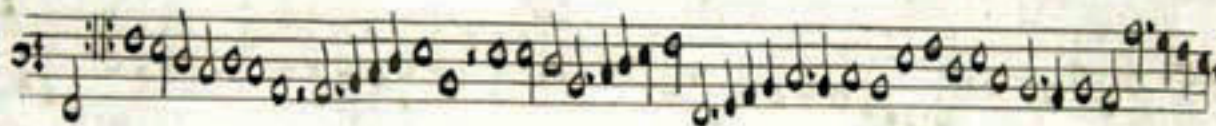
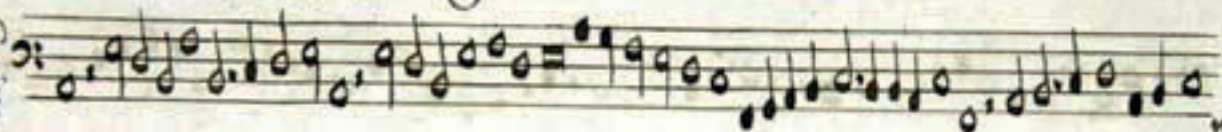
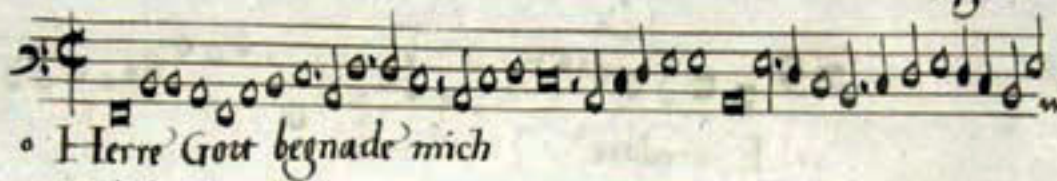
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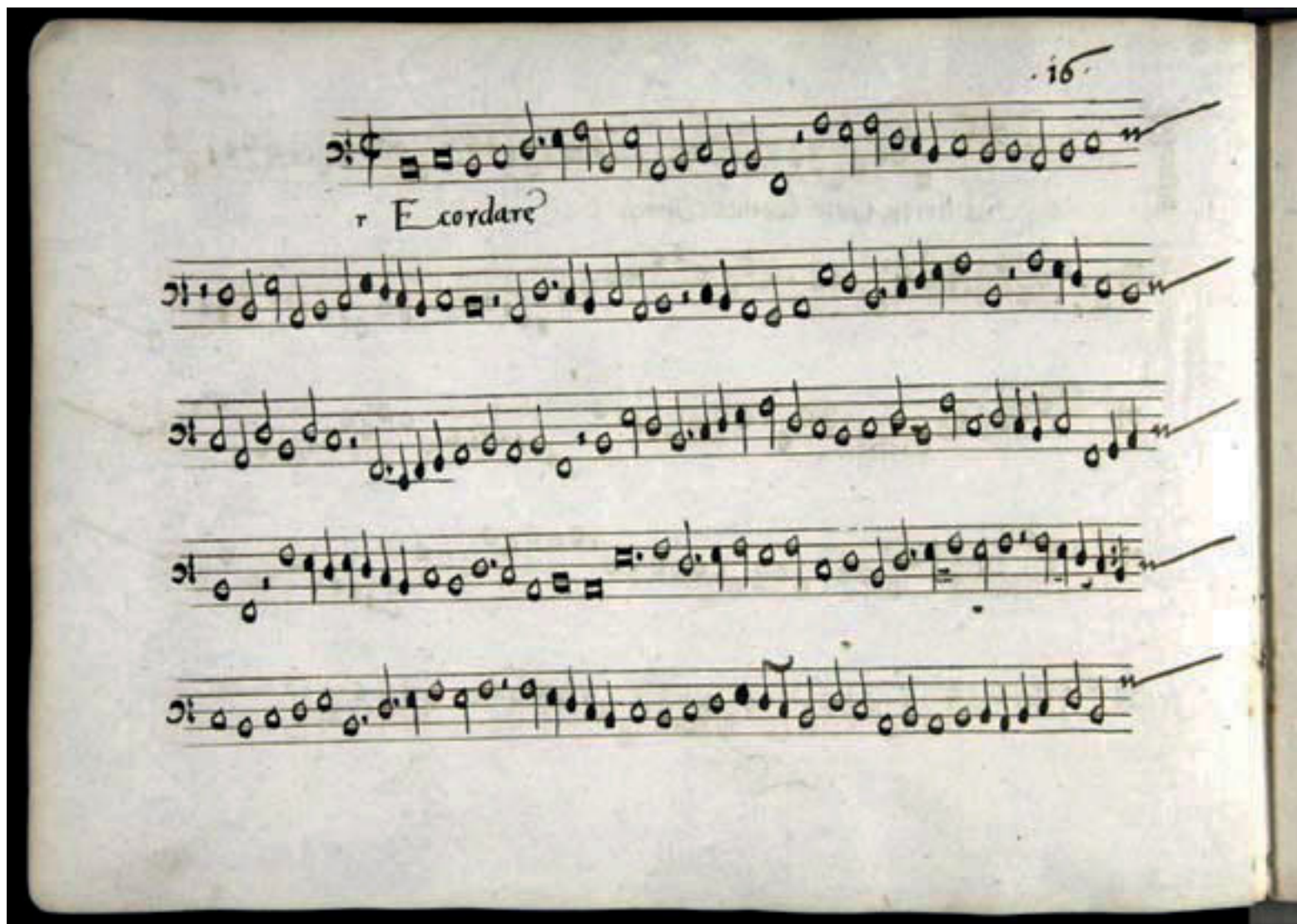
14

Amorra



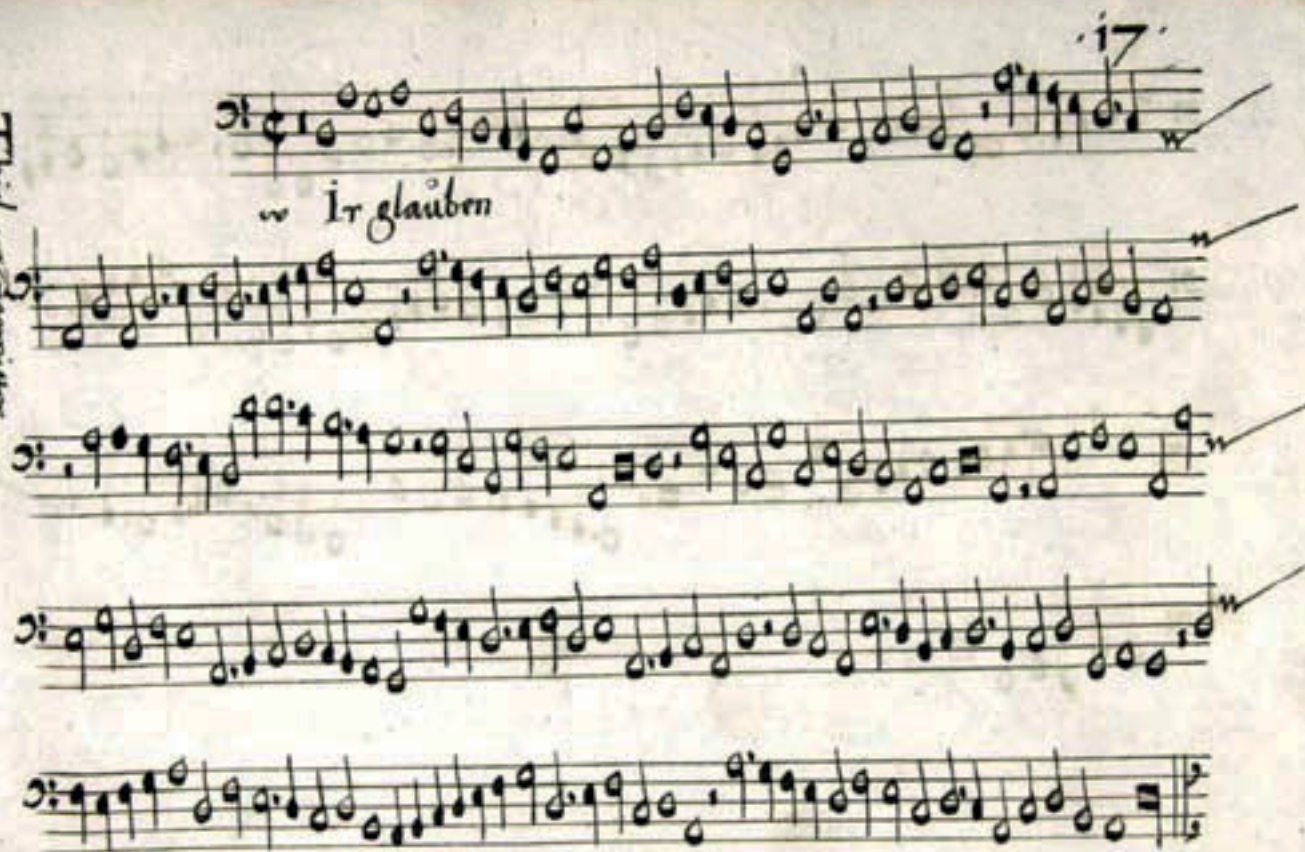
Matthe:
Gruß



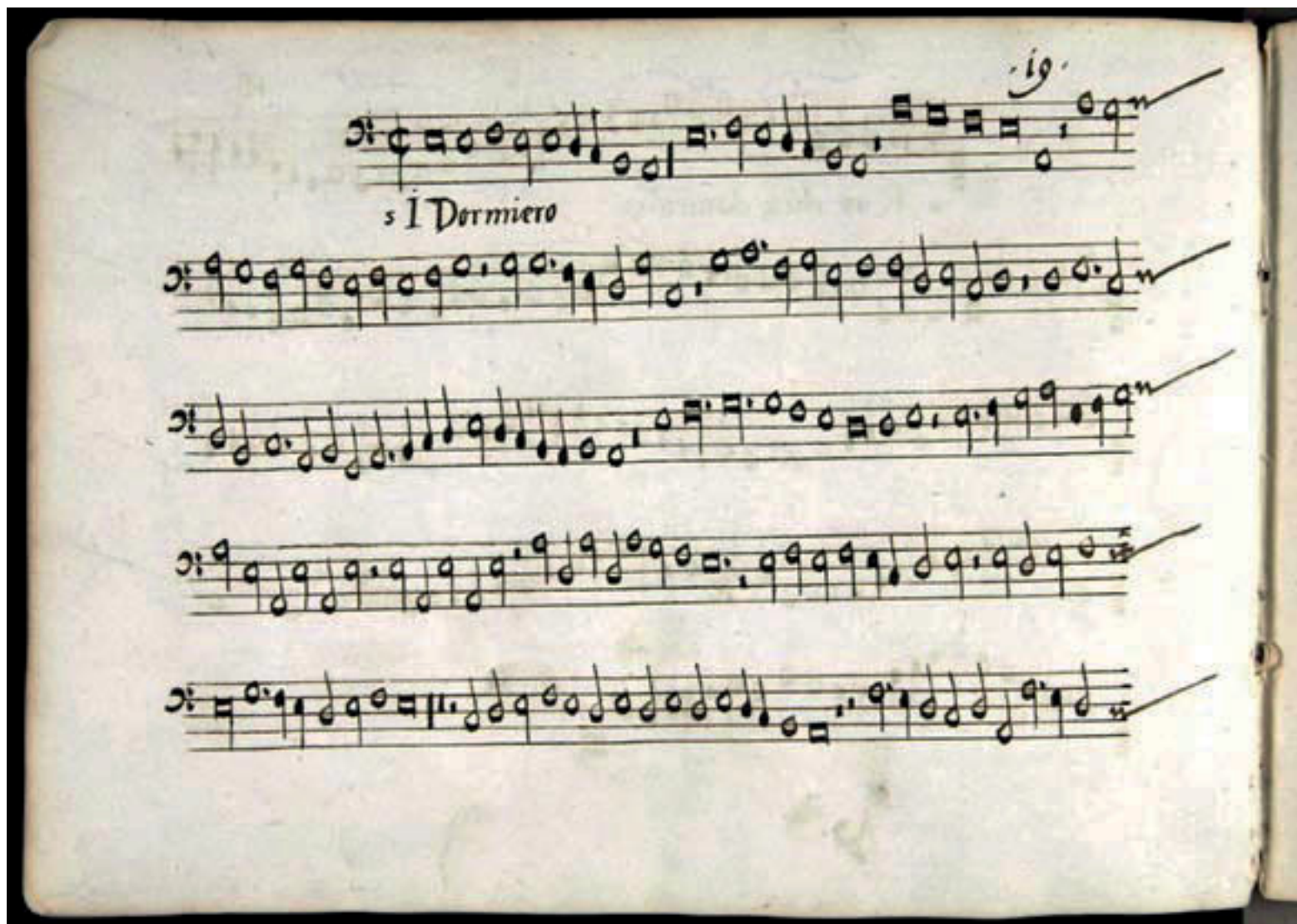


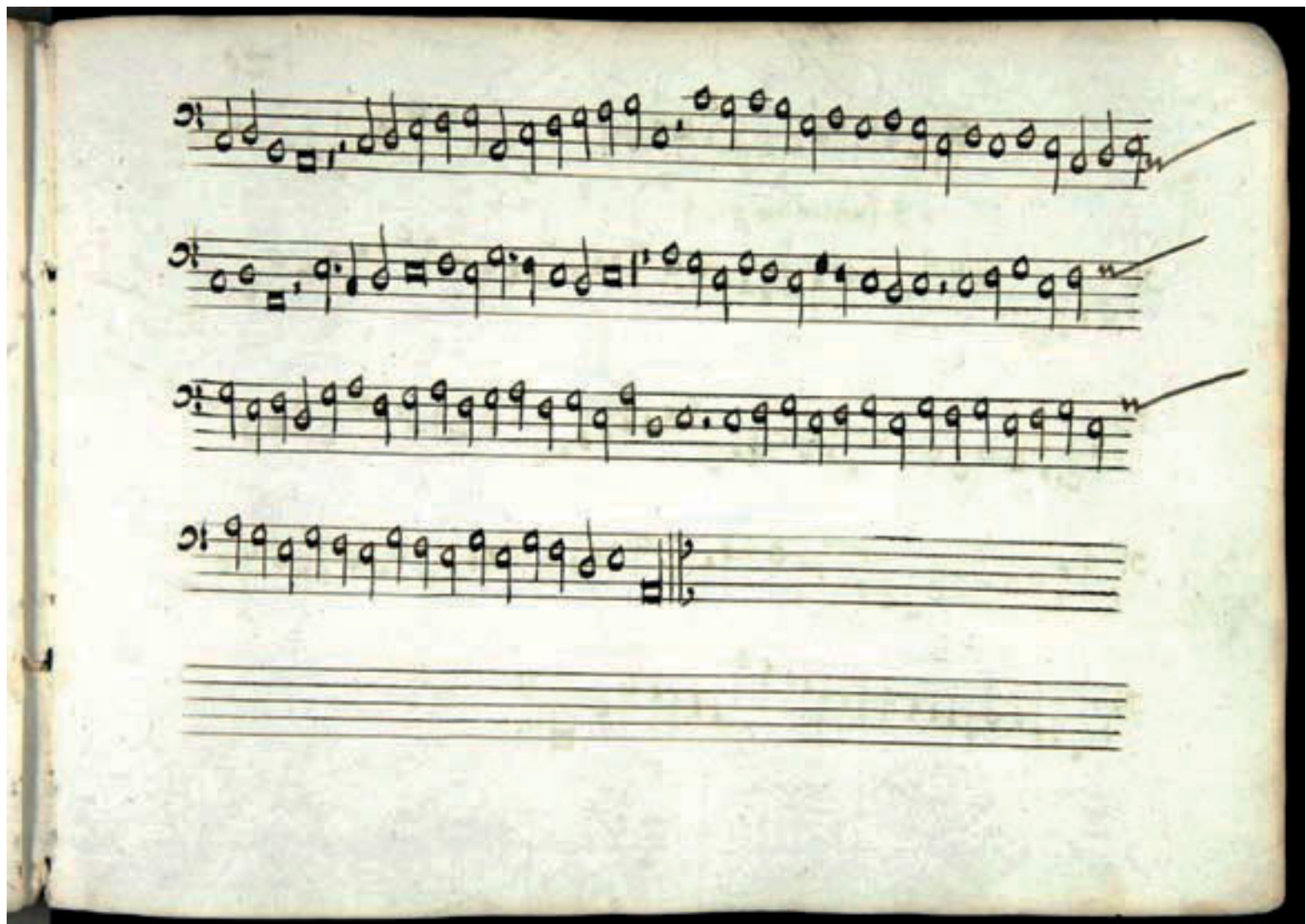


Thiid : Vngewidert





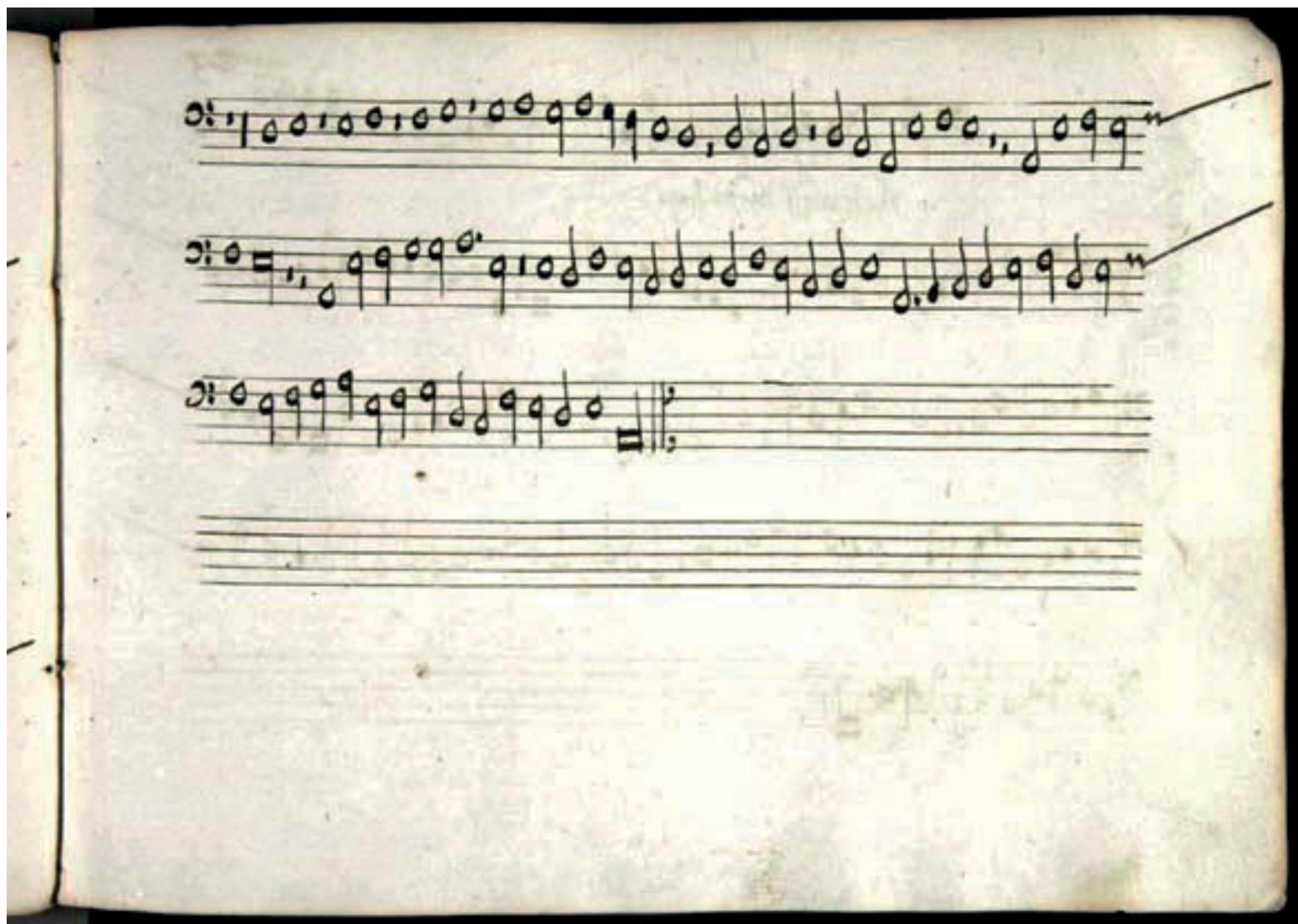












Hanslein von Cohn



Handwritten musical score on five staves. The first staff includes the lyrics "a Qui dirage mes penjes" written below the notes. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The manuscript is written on aged, slightly discolored paper.

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a Qui dirage mes penjes

Brümel:













